THE MALE VOCAL ENSEMBLE "BREVIS" OF VINNYTSIA COLLEGE
OF CULTURE AND ARTS NAMED AFTER M. D. LEONTOVYCH: ITS CREATIVITY
AND VALUE FOR THE DEVELOPMENT OF VOCAL ART OF VINNYTSIA REGION

Purpose of Research. The purposes of the article are to determine the features of creative activity and to
generalize the artistic achievements of the vocal ensemble "Brevis" of Vinnytsia college of Culture and Arts named after
M. D. Leontovych. Methodology. The methodology is based on such scientific methods as analysis, synthesis,
comparison, generalization and the systematical and practical approaches. The methodological approach allows to
analyze the creative principles of the all-male a cappella group "Brevis" and to find out its contribution to the development
of vocal art of Vinnytsia region and Ukraine. It also gives an opportunity to characterize the features of creative activity of
the mentioned ensemble. Scientific Novelty. The scientific novelty of work consists in the complete study of the
theoretical and practical heritage of the Ukrainian vocal ensembles, the analysis of their artistic experience and the
determination of the role of the local vocal groups in the development of vocal art. Conclusions. The author underlines
the important role of the ensemble "Brevis" creativity for the development and popularization of vocal art in Vinnytsia
region and Ukraine. The creative peculiarities of the of the vocal ensemble "Brevis" are the active musical education,
participation in numerous musical performances, concerts, festivals and competitions; promotion of the Ukrainian
traditional songs and contemporary vocal compositions, the genre-stylish variety of repertoire and the high-level of vocal
performing.

Key words: the vocal ensemble "Brevis", vocal art, creative activity, repertoire, performers.

Sidletska Tetyana
Ph.D. in Art criticism, associate professor, associate
professor at the Department of Philosophy and
Humanitarian studies, Vinnytsia National Technical
University
sidletska79@gmail.com

THE MALE VOCAL ENSEMBLE "BREVIS" OF VINNYTSIA COLLEGE
OF CULTURE AND ARTS NAMED AFTER M. D. LEONTOVYCH: ITS CREATIVITY
AND VALUE FOR THE DEVELOPMENT OF VOCAL ART OF VINNYTSIA REGION

Purpose of Research. The purposes of the article are to determine the features of creative activity and to
generalize the artistic achievements of the vocal ensemble "Brevis" of Vinnytsia college of Culture and Arts named after
M. D. Leontovych. Methodology. The methodology is based on such scientific methods as analysis, synthesis,
comparison, generalization and the systematical and practical approaches. The methodological approach allows to
analyze the creative principles of the all-male a cappella group "Brevis" and to find out its contribution to the development
of vocal art of Vinnytsia region and Ukraine. It also gives an opportunity to characterize the features of creative activity of
the mentioned ensemble. Scientific Novelty. The scientific novelty of work consists in the complete study of the
theoretical and practical heritage of the Ukrainian vocal ensembles, the analysis of their artistic experience and the
determination of the role of the local vocal groups in the development of vocal art. Conclusions. The author underlines
the important role of the ensemble "Brevis" creativity for the development and popularization of vocal art in Vinnytsia
region and Ukraine. The creative peculiarities of the of the vocal ensemble "Brevis" are the active musical education,
participation in numerous musical performances, concerts, festivals and competitions; promotion of the Ukrainian
traditional songs and contemporary vocal compositions, the genre-stylish variety of repertoire and the high-level of vocal
performing.

Key words: the vocal ensemble "Brevis", vocal art, creative activity, repertoire, performers.

Sidletska Tetyana
Ph.D. in Art criticism, associate professor, associate
professor at the Department of Philosophy and
Humanitarian studies, Vinnytsia National Technical
University
sidletska79@gmail.com
Мистецтвознавство  

Загальна актуальна стосунки української вокальної мистецтва  

Автор: Сидлєска Т.

Активність теми. Українське вокальне мистецтво є важливою частиною нашого традиційного наслідку, культурної сокровища, що його зберегло до нашєї пори. Це не лише поетичної, але виразна частина, яка має значну роль в розвитку сучасного українського мистецтва. Важливо зазначити, що мистецтво безпосередньо впливає на культурний розвиток та соціальний розвиток нашої держави.

Мистецтвознавська дослідниця Сидлєска Т. [2; 10; 12]. Теоретичні та методологічні аспекти вокального та сольного співу були описані видатними науковцями, такими як В. Антонюк, Л. Дмитрюв, І. Колодуб [1; 4; 9]. Наталія Гребенюк має власний методологічний підхід до вивчення вокального мистецтва. Вона відзначає наявність відомих усно-піснів у репертуарі відомих композиторів, зокрема, один із яких є відомим усно-піснірованим композитором. Вони активно використовуються у репертуарі різних вокальних груп, зокрема, у майбутніх репертуарах, в тому числі у відомих усно-піснірованих композиторах. Важливо зазначити, що це також може бути розглянутий як соціальний фактор, що впливає на вивчення цього виду мистецтва.

Під впливом відомих композиторів, таких як Т. Петренко, В. Антонюк, Л. Дмитрюв, І. Колодуб [1; 4; 9], дослідниця Сидлєска Т. вивчає репертуар різних вокальних груп, зокрема, у відомих усно-піснірованих композиторах.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Під впливом відомих композиторів, такі як Т. Петренко, В. Антонюк, Л. Дмитрюв, І. Колодуб [1; 4; 9], дослідниця Сидлєска Т. вивчає репертуар різних вокальних груп, зокрема, у відомих усно-піснірованих композиторах.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.

Активізм вокальної мистецтва. Національне співування є важливим аспектом українського вокального мистецтва. Багато вокальних груп мають наявний репертуар, зокрема, у відомих усно-піснірованих композиторах. Існує потреба створення відповідного репертуару.
Making the repertoire selection the artistic director took into consideration performance capabilities of the group participants. Y. Kushka has made song arrangements by himself. His creative heritage is about 50 compositions from Ukrainian and world music. Y. Kushka has tried to make musical compositions not only easy to perform, but to reveal as much as possible the timbre colorfulness of the ensemble. Performing skills of the vocal group has improved gradually and the ensemble "Brevis" started its intensive concert activity. Soon the group has got recognitions and awards. It got the first prize at Kyiv International Art Contest-Festival "Art Premium 2008", the diploma at II Bortniansky International competition in Kyiv, 2011, II prize at International Contest-Festival "Musical meetings at Branitsky Hall" in Bila Tserkva 2009. II prize at Ukrainian Junior Festival-Contest "Surmy Zvytialy (Trumpets Victory)" in Lviv, 2007 and the I prize at the same contest in 2008 and 2013. Besides, the band took a regular part in final gala concerts "Surmy Zvytialy (Trumpets Victory)" in Lviv National Opera. Such achievements of the ensemble have shown the high level of the vocal art and performing skills.

As a participant of art projects in Vinnytsia city and region the ensemble "Brevis" made a notable contribution to preservation and development of the most valuable Ukrainian musical achievements. The band took part in the art project "Leontovych Choral Assembly" and the events dedicated to the 135-th anniversary of the composer. The vocal performance "Vid koliady do siohodennia (From Carrolls to Contemporary Music)" during the opening of the annual Youth Music Forum "Barvy Musyky XX storichia. (Colors of XX century Music). Avant-garde. Classic. Jazz", provided by Vinnytsia Regional Philharmonic has become the outstanding event for Vinnytsia cultural life. The ensemble "Brevis" has performed a cappella choral music of the XX century of Podillia composers as well as modern music compositions and enjoyed the great success and audience recognition.

The band also gave their concerts in towns and villages of Vinnytsia region (Khmilynky, Tulchyn, Ladyzhyn). During a year the ensemble "Brevis" held about 20 concerts. That was a very intensive activity, especially taking into consideration the fact that the main task of the band was their musical education. In our opinion, such cultural activity of the ensemble "Brevis" and their participations in Vinnytsia art projects are very important because it promotes development of the vocal art in the whole region. As a result of the creative activity, in 2014, "Brevis" released their first album. It began with the song "Ride on, Jesus, Ride" by the American liturgical composer Marty Haugen. All the rest were Ukrainian songs arranged by R. Ivansky, Y. Kushka, M. Leontovych, Y. Stepovy and others. It was 2017, when the new period of the band development started. Maxym Dzivaltivsky has become a new vocal director. A teacher of Vinnytsia college of Culture and Art named after M. D. Leontovych, he graduated from Kharkiv National University of Arts named after I. P. Kotlyarevsky. M. Dzivaltivsky has been working with vocal technique improvement of the group and each participant. It is the main factor of the level of performing skills as well as the crucial criterion for the revealing of artistic contest of the vocal composition. The new director pays attention to intonation and ensemble string in combination with the proper voice statement. In his opinion, the main components of the vocal performance are the high level of the sound formation manner and the whole rapport of band participants. M. Dzivaltivsky artistic principles are based on the cast extending, the repertoire enrichment with modern vocal compositions and learning the new styles and genres of vocal music.

At the moment there are 14 members of the band: 2 countertenors, 3 tenors, 5 baritones and 4 basses. They sing a cappella or with electro instrumental accompaniment.

Nowadays the "Brevis" creative credo is the popularization of Ukrainian contemporary and traditional songs as well as the world vocal compositions. It is a quite innovation to rich the repertoire with the songs of an American composer Eric Edward Whitacre. He is known for his "Virtual Choir" project, bringing individual voices from around the world together into an online choir. The ensemble "Brevis" has performed his composition "Fly to Paradise", in which choral works are combined with modern club music. Electronic musical and dancing accompaniments, light special effects are used in the composition. Another English songs from the group repertoire are "Rolling in the Deep" by Adele and "Enjoy the Silence" by Depeche Mode. Ukrainian contemporary music is presented by the song "Misto nad Bugom (The City on the Bug river)"; created by the Vinnytsia composer S. Gorodynsky. These examples of modern popular music in the group repertoire have shown their style extension and orientation on the youth audience. It helps to cultivate the vocal art among young people. The important place in the repertoire is taken by baroque compositions (Tomaso Albinoni "Adagio"), spiritual music (Ukrainian cantus "Cherez Pole Shyrokeye (Through the Field is Wide)" by M. Leontovych), Ukrainian folk songs arranged by the band director ("Kazav Meni Batko (My Father Has Told Me)", "Svity Misiachenku (Shine, the Moon)", "Tsylte Teren (The Blackthorn is Blooming)". These compositions are characterized by the high level of performing skillfulness, the professional approach to the folk music and the vocal timbre range. By singing compositions from different genres, styles and epochs, the vocal group has created the historical context of matches between traditions, innovations, folk, classic and modern art. Such extending range of vocal genres and styles helps to improve performing skills of the young singers. They become familiar with genres of vocal music from different historical periods.

The creativity of the ensemble "Brevis" is based on the classical vocal technique. It is characterized by the Germanic covered sound, the local manner of vocal tract, the unified articulation, the singing in a range of two octaves and the classical vocal compositions performing [1]. On the other hand, the contemporary singing takes certain place in the group repertoire. That is why the new means of expression.
such as a rhythmic speech, specific methods of intonation and sound creation are also used. The main features of the ensemble "Brevis" performing style are the intonation clarity and expression, sound coherence, rich emotions and high vocal professional level.

Conclusions. It is important to emphasize the special place of the vocal creativity of the group "Brevis" in the development and popularization of vocal art in Vinnytsia region and Ukraine. The next peculiarities of their creative activity should be mention: active participation in the vocal concerts, festivals and art performances, promotion of Ukrainian traditional and contemporary vocal compositions as well as the best examples of the world vocal art; the wide genre and style variety of the repertoire; the high professional level of vocal performance and use of various vocal methods and means, characteristic to different vocal-performing styles.

Література


References

32. Dmytryev, L. V. Bases of vocal methodology. Moscow [in Russian].
44. Hnyd, B. History of vocal art. Kyiv: NMAU [in Ukrainian].
60. Dmytryev, L. V. Bases of vocal methodology. Moscow [in Russian].

Стаття надійшла до редакції 11.02.2018 р.