

## ABSTRACT&amp;REFERENCES

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## THE ACTIVITY OF UKRAINIAN RESEARCH DEPARTMENTS OF PEDAGOGY (1922–1930)

p. 4-8

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*The article reveals features of the formation and development of pedagogical departments in the structure of Institutes of folk education (IFE) (1922–1930). It was established, that decisions about research departments in 1922 and 1925 years gave grounds for developing pedagogical theory and practical training of the teaching staff of higher pedagogical educational institutions. It was underlined, that the close cooperation of paedology departments, reorganized in pedagogy departments, with institutes of folk education is conditioned by needs of Ukrainian secondary education and favored the formation of the cathedral system of pedagogical education at the beginning of 1930-s.*

*Due to the historical-structural, historical-genesis and historical-comparative research methods, the study revealed the socio-political background of the organization of paedology departments, its influence on the development of scientific pedagogy, analyzed the features of the development of paedology and pedagogy departments, compared and juxtaposed the experience of the studied departments, content of the work of their sections, proved that paedology and pedagogy departments, organized at the beginning of 1920-s, have common origins and aim of training of scientific-pedagogical staff and elaboration of pedagogical science*

**Keywords:** department, pedagogy, paedology, science, research institute, education, pedagogical, teacher, formation

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## FOREIGN LANGUAGE EDUCATION AS SOCIAL AND PHILOSOPHICAL CATEGORY

p. 8-13

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*Foreign language education is considered as a social and philosophical category that proves its scale and versatility. Foreign language education is one of the priority areas of Ukrainian educational policy, for which today foreign language teaching systems are being established at educational institutions on the basis of common documents, directives and recommendations developed by the institutions of education and language policy of the Council of Europe. Foreign language education is one of the priority areas of Ukraine's educational policy. It exists not only for teaching students to acquire a foreign language, but also aims to enrich the inner world of a person, to make it more erudite, bring society to a new level.*

*Goals, content, educational technologies, resource base of teaching of foreign languages are updated. In the teaching of foreign languages the latest world achievements are actively borrowed. National scholars and public figures defend the idea that the studying of the languages of European nations will raise awareness of the belonging of our people to European civilization and will allow young generation to conduct a parity dialogue with Europeans, to get acquainted with the civilizational values of the European space*

**Keywords:** foreign language education, modeling of the speech activity project, educational paradigm

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#### TECHNOLOGY FOR FORMATION OF ARTISTIC CULTURE OF FUTURE ARTISTS-DESIGNERS IN THE PROCESS OF PROFESSIONAL TRAINING

p. 13-19

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*The article actualizes the problem of the improvement of professional training of future artists-constructors, accenting attention on formation of artistic culture of future designers. At the analysis of the scientific literature there was determined the essence and structure of artistic culture of future artists-constructors. Artistic culture of future artists-constructors it is a complicated personal construction that includes the totality of artistic abilities in the art sphere, conscious feelings, motives of artistic activity, readiness to realization of the creative potential through the harmonic transformation of reality and internal world for productive realization of studying and professional functions. There was characterized the methodology of formation of artistic culture of future artists-constructors, grounded on the competence approach, directed on realization of potential possibilities of future specialists, having combined the work for the development of structural components of artistic culture of future designers. This methodology is based on interactive studying technologies, pedagogical conditions, principles of formation artistic culture of future artists-constructors. The methodology of formation is realized through the program of training activities on formation of artistic culture of future artists-constructors. The article contains the structure of activities on formation of the studied phenomenon*

**Keywords:** culture, designers, technology, component, training, program, conditions, principles, methodology, structure

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## EUROPEAN EDUCATION POLICY IN THE CONTEXT OF DOCTORAL TRAINING QUALITY MANAGEMENT

p. 16-21

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*The doctorate is considered as one of the driving forces to generate economic growth and support positive developments in society, and in the knowledge economy. Therefore, information about the EU doctoral training tendencies can be useful for providing modernization of the national higher education system, the third, PhD level in particular. This paper deals with the political con-*

*text of European innovative management practices in doctoral training quality assurance.*

*The article shows that there have been significant changes in doctoral education in Europe in recent years. Political attention increased for doctoral education with its inclusion in the Bologna Process in 2003 as the third level of higher education. In 2005 European University Association adopted the Salzburg Principles and revised these in 2010. The Principles (the core component of doctoral training is the advancement of knowledge through original research; embedding in institutional strategies and policies; the importance of diversity; doctoral candidates as early stage researchers; the crucial role of supervision and assessment; achieving critical mass; duration; the promotion of innovative structures; increasing mobility; ensuring appropriate funding) establish a framework for doctoral education in the Bologna Process based on research embedded in institutional strategies and the creation of structures to support doctoral training quality assurance*

**Keywords:** *doctoral education, quality assurance, management, the Salzburg Principles, doctoral education policy*

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#### ESSENCE ARGUMENTATION OF THE TEACHER PROFESSIONAL DEVELOPMENT OF HIGHER SCHOOL: THEORETICAL ASPECTS

p. 22-26

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*The article is devoted to the analysis of the content and essence of the phenomenon «teacher professional development of higher education», the study of which is currently relevant in the context of the search for new socially significant benchmarks in the system of higher education and new requirements for the competitiveness of future teachers. The authors state that scholars turned to various aspects of this problem, in particular, in terms of psychological peculiarities of personality development, the construction of a future teacher professional qualities, as well as self-development and self-realization of a teacher in the process of carrying out professional activities in higher education.*

*As a result of the analysis carried out by the authors, it became clear that the phenomenon of professional development can be considered as one of the foundations of pedagogical activity of a teacher of a higher educational establishment; in the writings of academic scientists, this phenomenon is represented as a process of formation a subject of professional activity and involves quantitative and qualitative changes in the psychological characteristics of the individual, as a result of various actions in the process of professional activity. A lot of studies, the professional development is considered in close connection with personal and professional development, which involves self-realization, an incentive to creativity, the need to design their own professional level at different stages of the life's path*

**Keywords:** development, professional development, teacher of higher education, professionally important qualities of a specialist

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**METHOD OF THE E-LEARNING SUPPORT SYSTEM USING AS A DEVELOPMENT OF INFORMATIONAL AND COMMUNICATIVE COMPETENCE OF THE UNIVERSITY DISTANCE EDUCATION CENTER EMPLOYEES**

p. 27-29

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*The university e-learning support system development is presented in the article. The model analysis of the e-learning support system using as a means of informational and communicative competence development of the university distance education center employees is conducted. The main tasks to be solved by the e-learning support system are formulated. The e-learning support system at the university was developed in the context of a systematic and informational approach in accordance with the main points regarding the characteristic features inherent, on the one hand, to pedagogical, on the other hand, to information systems. The model of e-learning support system as a means of informational and communicative competence development of the university distant education center employees is described. We are assured that the university distant education center employees training will be more effective by using e-learning support system. Implementation of such systems principles extends the space of the learning environment, sets new requirements for the process of acquiring knowledge and skills of universities by distance education centers staff, takes into account individual needs for personal development of employees, professional interests and rationalizes the modern information society needs*  
**Keywords:** e-learning, distance learning, ICT competence, e-learning support system, high school

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**DEVELOPMENT OF MULTIMEDIA OF TEACHING WITH PEDAGOGICAL AND PSYCHOLOGICAL ASPECTS**

p. 30-35

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*One of the greatest benefits of using modern technology is the ability to access useful information, including the world's largest educational database resources. Most of higher education institutions offer full online versions of their training courses. Nowadays, the Internet resources are enormously popular, especially for students. From the point of view of pedagogy and psychology, the knowledge that a student receives with multimedia-didactic materials assimilates twice as fast as in the traditional way. Higher educational institutions frequently use distance learning systems. It helps to make students interested in a certain discipline. The multimedia-didactic materials provide detailed information about the discipline using various forms and methods of drawing the students attention. Multimedia-didactic materials on discipline "Illustration" are educational environment, which contains the following elements: pedagogical, didactic and methodical materials, specific for the interaction of participants in the educational process; informational resources: libraries and e-learning materials and e-communication facilities*

**Keywords:** methodical-didactic complexes, information technologies, educational resources, telecommunication technologies, pedagogical technologies

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#### COMPARATIVE ASPECT OF DEVELOPING ARTISTIC AND TECHNICAL CREATIVITY IN STUDENTS OF VOCATIONAL AND TECHNICAL EDUCATIONAL INSTITUTIONS

p. 35-39

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*The article deals with the necessity of developing professionally oriented artistic and technical creativity, which is considered as an important tool for professional adaptation on the job market. Nowadays more and more enterprises in Ukraine are shifting towards small-scale and individual production. They require from candidates a set of competences which provide flexibility in their work. Professionals often have to change their specialty. Alongside with technical and technological changes, not only spheres of economy are being transformed, but the individual is also developing, their potential is changing. They are mastering new types of activity and are forming new competences. On the one hand, the process of increasing the number of competences in various types of the professional domain enhances people's chances of being employed. On the other hand, it creates conditions for self-realization.*

*The types of professions which have enough grounds for integrating these professions on the basis of artistic and technical creativity have been singled out in building, woodwork and engineering specialties. Based on the studies of developing artistic and technical creativity in vocational and technical educational institutions in different regions, three leading colleges have been selected. They were compared in terms of certain criteria: the period of the institution's functioning, training specialty and professions, potential for artistic and technical creativity as well as its realization, characteristic features of the institution. The importance of additional professionally oriented education realized in different ways has been proved*

**Keywords:** integration, artistic and technical creativity, training specialty, profession, club, vocational and technical educational institution

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