

**THE SPIRIT OF MUSIC IN HARMONY OF THE WORLD  
AS THE VALUE OF CIVILIZATION**

**Purpose of the research.** Research is connected with the study spirit of music in the of civilization process. Conversion cultural-historical continuum always gets reflected in the arts. Music has always positioned as a reflection of the universe, therefore, that the spirit of music considered as valuable civilizational process. **Methodology** of the research is a use of comparative and historical-logical methods. The above methodological approach allows to reveal and to analyze certain views on music in relation to its role in the world. **Scientific originality** consists in expanding notions of the spirit of music as a higher civilization harmony. Analysis of music in terms of philosophy provides opportunities to distinguish the concept of the spirit of music as a determinant which subordinates and gradually takes control of higher energy space. The creative personality in this context limits music in the form of spatial and temporal characteristics of certain historical levels, which helps identify the spirit of music. **Conclusions.** The spirit of music as created within the cultural traditions to create a successful music product that is "visible" to vtilennyayi traditions and cultural heritage. That spirit of music implicitly integrates humanity to a new level of harmony of civilizations. This can help save the world from global war, to make the next level of human evolution on the foundation of conscious harmony, creating a global world through science, spirituality and art.

*Keywords:* spirit of music, harmony, value, civilization.

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**Дух музики в гармонії світу як цінність цивілізації**

**Мета роботи.** Дослідження пов'язане з вивченням духу музики в цивілізаційному процесі. Зміна культурно-історичних континуумів завжди отримує своє втілення у видах мистецтва. Музика в усі часи позиціонувалася як відображення Всесвіту, тому дух музики розглянуто як цінність цивілізаційного процесу. **Методологія** дослідження полягає в застосуванні компаративного, історико-логічного методів. Зазначений методологічний підхід дає змогу розкрити та піддати аналізу певні погляди на музику щодо її значення у світі. **Наукова новизна** роботи полягає в розширенні уявлень про дух музики як вищу гармонію цивілізації. Аналіз музичного мистецтва з точки зору філософії дає можливість виокремити поняття про дух музики як певну детермінанту, яка поступово підпорядковує та бере під свій контроль вищу енергію Космосу. Творча особистість у такому контексті обмежує в форму просторову та часову характеристики певного історичного рівня, що й сприяє виявленню духу музики. **Висновки.** Дух музики, сформований у межах культурних традицій, дає змогу створити успішний музичний продукт, який є "видимим" для втілення традиції та культурної спадщини. Саме дух музики іманентно інтегрує людство в новий рівень гармонії цивілізації. Це може допомогти врятувати світ від глобальної війни, започаткувати новий рівень людської еволюції на фундаменті свідомої гармонії, створити глобальний світ за допомогою науки, духовності і мистецтва.

*Ключові слова:* "дух музики", гармонія, цінність, цивілізація.

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**Дух музыки в гармонии мира как ценность цивилизации**

**Цель работы.** Исследование связано с изучением духа музыки в цивилизационном процессе. Изменение культурно-исторических континуумов всегда получает свое воплощение в видах искусства. Музыка во все времена позиционировалась как отражение Вселенной, поэтому дух музыки рассмотрено как ценность цивилизационного процесса. **Методология** исследования заключается в применении сравнительного, историко-логического методов. Указанный методологический подход позволяет раскрыть и подвергнуть анализу определенные взгляды на музыку относительно ее значения в мире. **Научная новизна** работы заключается в расширении представлений о духе музыки как высшей гармонии цивилизации. Анализ музыкального искусства с точки зрения философии дает возможность выделить понятие о духе музыки как некую детерминанту, которая постепенно подчиняет и берет под свой контроль высшую энергию Космоса. Творческая личность в таком контексте ограничивает в форму пространственную и временную характеристики определенного исторического уровня и способствует выявлению духа музыки. **Выводы.** Дух музыки, созданный в рамках культурных традиций, позволяет создать успешный музыкальный продукт, который является "видимым" для воплощения традиции и культурного наследия. Именно дух музыки имманентно интегрирует человечество в новый уровень гармонии цивилизации. Это может помочь спасти мир от глобальной войны, сформировать новый уровень человеческой эволюции на фундаменте сознательной гармонии, создать глобальный мир с помощью науки, духовности и искусства.

*Ключевые слова:* "дух музыки", гармония, ценность, цивилизация.

The survival of civilization has shifted from the realm of technocratic in the field of Spirituality, in the scope necessary understanding of each person of the Earth of its moral responsibility for the evolutionary path of development as the fundamental Law of the Cosmos. In the current world, after all the greatest technological and scientific advancements, there is still much of opportunities studies of eternal categories. One from ageless category it's categories of art. All kind of art must sustain mutual dialogues and proposals for a more secure and dignified society; because poetry, music, dance, painting, sculpture... each one with a different language of expression, tries to stimulate our emotions and for that they look for to touch the fibers of our more intimate and deep feelings of our life. However, we must consider that in the present human society, art and science are quite separated in the methodology used for study and action. We can see kind of art like a semantic component of eternal intersubjective, intercultural and intertextual dialogue. But from all kind of arts music has most systematic investigation of the essence as the whole cultural phenomenon of World. The methodology studies music in context of philosophy leads to the understanding of the music as a continuous trans-historical process that connects Human with World [1, p.48].

Long time category of music postulated in philosophy as the category universal senses for studies of evolution of the interactive process in World.. The greatest prophets, philosophers, peacemakers and social reformers studied music like a part of great emotional power regard for harmony of people and World . These conceptions are considered in the socio-cultural context in scientific works of such researchers as O. Burlina, O. Vasylyev, A. Zis, N.Kashyna, R. Moskvina, I. Pal. The fundamental links between music and World are found out in the researches of F. Nietzsche, A.Schopenhauer, O.Spengler , B. Asafiev, M.Bahtin, O. Sohor, Yu. Tynyanov, M. Kahan, B.Propp, O. Freydenberh.. Music penetrates further than may penetrate any different impression of the world and only a philosophical, religious and sociological imagination is like it.

Civilization complex processes of human development are forming a cultural environment global paradigm. All around us, without distinction, have great responsibility to build and position ourselves for peace. Against this background, we should establish the need for cultural and historical processes and their implementation in some creative constants [4]. Music is the most beautiful and thing of harmony in the world that can be achieved by people. Every thought that can be in world is also of music. Every correct idea is the right combination of tones. If a man thinks and understands correctly, this is the best music that exists in the psychic world. Music is the movement of beauty. But among different kinds of art, music is the most important because it is built according to the Universe harmony laws, where reigns the right proportion and the right rhythm.

World's harmony is the true spirit of human beings, because it gives them the most important knowledge for social life: the knowledge of cause and creators of global cosmos, that provide real life to people. The world needs for harmony becomes more urgent in the face of constant military conflicts. The emphasis on harmony as the paradigmatic system of human existence result is the kind of context that matches the human existence culture. Human activity becomes possible through continuous flow of two streams of energy, the downlink and uplink.

The accumulation of energy necessary for stable operation of the body, is carried out in the energy centers. Each of these centers gives outward energy and gets her in contact with the environment and people. Beauty is born from the harmony at all these spherical levels and between them. The beauty of music is born by the harmony of the spheres of cosmos, society and the person. At the same time human music is a science, and you have to learn it consciously to penetrate its deeper meaning and to understand the consonance of Global Peace Science full with harmony of SPHERONS as social music. Harmonious society is a society of the new "creative person" in scale and perception – the mind is a blank, with an open mind, broad knowledge, a philosophical turn of mind, global coverage of vital interests, a love of nature, people, art. It takes a certain ideology of life – the joy of creativity, the discovery of the own talents and giftedness of others and participate in the General programs of the global system of creative employment. The real creative work is accompanied by a rejection of individuality. Composer creates a form, the content directed to an ideal state. The opening in the person of his talents is immense joy is and it is not comparable nor domestic success and reward. "A creative person" is constantly creating new spaces actively working brain cells, which before was in a disconnected mode. The gifted man is high grade of personality. And assessment of giftedness can give only a gifted. Talent is given to us as a "Gift from above" to advance the strategic plan in the development of man himself, and at the same time, it allows you to draw a picture of the perspective of the development of mankind.

Considering art as a form of expression creativity culture harmony of the human being, Frederick Nietzsche drew attention to the irrational part of the cultural and historical processes [3, p. 480]. Nietzsche formed the "the spirit of music" concept as a general and universal content being which determines any phenomenon, but the meaning of which in principle cannot convey the other kind of arts. All people have the same supply of brain cells to develop themselves [6, p. 485]. The baby inside mom doesn't see the outside world, but he hears it! It turns out that the brain of a child come from the voices and music. Music can be the basis for the first development at a very early age of epoch, namely before started this epoch. This music have harmonious and sensual spirit, with lots of information. And this spirit of music will react to the subconscious of people of epoch. Every epoch has special music and this music does not mean the blank sheet of paper on which our World will be writing all culture of this epoch. In this context, the cultural spirit of music is an abstraction, deliberately devoid of any kind verbal or conceptual nature. World will be writing all culture of this epoch. In this context, the cultural spirit of music is an abstraction, deliberately devoid of any kind verbal or conceptual nature. When was born new spirit of music (new kind of music, new instrumental composition)it is very important to continue this invisible communication between generation of epoch. Music relates to fine arts which not only decorate the life but also harmonize the inner world of human in all of its

four fundamental eternal spheres: character, consciousness, will and material body of individual epoch. Music has immanent features of particular object or event like a mirror of the World.

Spirit of music sets up and leads you to harmony with life. Music adjusts to a harmonious way as the inner spheres of personality among themselves and with external spheres of society and nature. Beauty is born from the harmony at all these spherical levels and between them. The beauty of music is born by the harmony of the spheres of cosmos, society and the person. At the same time human music is a science, and you have to learn it consciously to penetrate its deeper meaning and to understand the consonance of spirit of music full with harmony of historical, social, culturally life. In his discussion the spirit of culture Nietzsche emphasizes the unique role of music in culture-creativity existence. The whole world is one musical composition of spherical harmony.

The spirit of music have unconscious emotional expression of the inner essence and harmony of the world, volitional quintessence of life. And of course, the unique abilities the spirit of music are the core value of culture humanity . In sum, spirit of music emphasize the great ethical principles and wisdom the of humanity – all the other manifestations that mark Homo sapiens as an unparalleled species in every epoch. Music returns world to the source that created it to its spheres. Creative self-development of the epoch begins to take an avalanche-like nature of the process. This internal talents are manifested one after the other. World discovers in himself musician, musician opens the artist, the artist discovers in himself choreographer, choreographer opens a sculptor, sculptor opens up the poet, the poet discovers philosopher, the philosopher discovers in himself the statesman, the statesman discovers in himself the sociologist, the sociologist opens in himself healer, the healer discovers in himself Teacher. It creates new level a Society of Harmonious Consciousness as Society of Global Peace from Harmony through Science and Music. The human in this Harmonious world is harmonious essence of the universal scale.

So music is a metaphysical foundation of the world, "power of harmony". The musical product created within the cultural traditions and recognizes successful only if through this musical product is "visible" enough of this tradition and cultural heritage and which implicitly brings a new level the harmony of civilization. This can help to save the world from a global war, make new level of human evolution on foundation of conscious harmony, creating global peace through science, spirituality and arts. In sum, spirit of music emphasize the great ethical principles and wisdom the of humanity – all the other manifestations that mark Homo sapiens as an unparalleled species in every epoch. The Spirit of Music transmits the actual harmony of time – true feelings in opposite over conventional enemy, any artificial exclusion and any misunderstanding of man by man.

#### **Література**

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