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## **SYNTHESIS OF MUSIC AND DANCE ON THE EXAMPLE OF PERFORMANCE**

**The purpose of the paper** is to consider modern performances that demonstrate the synthesis of music and dance. **Research methodology.** To achieve the goal, a set of methods was used: general scientific – analysis, synthesis, generalization, which were used to clarify the state of elaboration of the problem of music and dance synthesis in performances; concrete-scientific – comparative and structural analysis used to distinguish the main dance companies and features of performances; historical-genetic and retrospective, which were used to clarify certain historical aspects of the research problem; a biographical method that made it possible to consider the figure of famous performance art creators. **Scientific novelty.** For the first time in the domestic research area, modern performances that demonstrate the synthesis of music and dance were considered. **Conclusions.** The publication proves that the synthesis of music and dance is a powerful form of artistic expression that allows creating a unique and exciting experience for the audience. A dynamic, interactive event that integrally combines music and dance is a performance. It is found that the innovative performances that combine music and dance belong to the American choreographer Twyla Tharp. Collaborating with a wide range of musicians, artists, Tharp creates works (“Preludes and Fugues”, “Times Change”) that synthesize music and dance to create movement that is directly inspired by the rhythms and melodies of music. The Alvin Ailey American Dance Theater with the performance “Grace” became a powerful innovative practice that combines the emotional depth of musical accompaniment and technical dance skill.

**Key words:** synthesis, music, dance, performance, synthesis of music and dance.

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### **Синтез музики і танцю на прикладі перформансу**

**Мета роботи** – розглянути сучасні перформанси, які демонструють синтез музики і танцю. **Методологія дослідження.** Для реалізації досягнення поставленої мети використано комплекс методів: загальнонаукові – аналіз, синтез, узагальнення, які застосовувалися задля з'ясування стану розробленості проблеми синтезу музики і танцю в перформансах; конкретно-наукові – порівняльно-зіставний та структурний аналіз задля виокремлення основних танцювальних компаній та характеристики перформансів; історико-генетичний та ретроспективний, що використовувався з метою з'ясування окремих історичних аспектів проблеми дослідження; біографічний метод, який надав можливість розглянути постать відомих творців перформансу. **Наукова новизна.** Вперше у вітчизняному науковому просторі розглянуто сучасні перформанси, які демонструють синтез музики і танцю. **Висновки.** У публікації доведено, синтез музики і танцю є потужною формою художнього вираження, яка дозволяє створити унікальний і захоплюючий досвід для глядачів. Динамічна, інтерактивна подія, яка цілісно поєднує музику і танець є перформанс. З'ясовано, новаторські перформанси, які поєднують музику і танець належать американській хореографіні Твайлі Тарп. Співпрацюючи із широким колом музикантів, художників, Тарп створює роботи («Прелюдії та фуги», «Часи змінюються»), які синтезують музику і танець з метою створення руху, котрий безпосередньо натхненний ритмами та мелодіями музики. Потужною інноваційною практикою, яка поєднує емоційну глибину музичного супроводу та технічну танцювальну майстерність став Американський театр танцю Елвіна Ейлі із перформансом «Благодать».

**Ключові слова:** синтез, музика, танець, перформанс, синтез музики і танцю.

Relevance of the research topic. An important and relevant artistic expression is the synthesis of music and dance in performances,

which creates a powerful and dynamic form of art capable of conveying emotions, telling stories, and expressing ideas and concepts that cannot be

conveyed through words alone. Performances that synthesize several types of art, in particular music and dance, can engage the audience at different levels and evoke an emotional response from the audience, which allows them to perceive the work of art more deeply. The integral synthesis of music and dance creates a sense of unity and coherence in the performance.

The synthesis of music and dance in performance acts as a kind of a bridge between different cultures and artistic traditions, contributing to the understanding and appreciation of different art forms. By combining different musical styles and dance techniques, the performers create unique and innovative works that reflect the diversity and richness of human self-expression.

Analysis of research and publications. For understanding the phenomenon under investigation, the works of Ukrainian scientists (L. Voloshyna, O. Zynych, S. Shchytova and others) who considered certain aspects of the synthesis of art, particularly music and dance, are of great importance. The phenomenon of performance became the object of scientific research by Z. Alfiorova, V. Romaniuk, and Zh. Shkliarenko. The works of O. Boiko, which reveal the features of dance performances in general and their development in Ukraine in particular, became tangentially relevant to the research problem. However, the analysis of scientific thought makes it possible to state that, at the current stage, the issue of performances that reflect and synthesize the art of music and dance is not sufficiently revealed.

The purpose of the study is to consider modern performances that demonstrate the synthesis of music and dance.

Presenting main material. By the synthesis of music and dance, we understand a form of art that combines the expression of movement with the power of sound. It should be emphasized that music and dance have been intertwined since the earliest days of human civilization, when dance was a way of expressing emotions and stories inspired by music. Over time, the integration of music and dance became more sophisticated. As a result, choreographers and composers have reached a joint cooperation that ensures creation of dynamic, multidimensional performances.

In general, music and dance are synthesized in various types of performances, in particular: ballet, modern dance, musical theater, opera, live concerts. So, for example, in classical dance forms such as ballet, the choreography is directly inspired by the music. In these performances, music serves as the basis for the movements of the dancers, and

rhythms and melodies form the flow and energy of the dance. It should be noted that quite often composers create original musical compositions for a particular ballet. With such actions, artists ensure the perfect match between music and dance [4].

We believe that the synthesis of music and dance is not limited to classical dance forms. So, in order to create unique and dynamic works, choreographers systematically use various musical genres and styles in modern dance. They combine different types of music or use unexpected, unconventional musical accompaniment. As a result, performances emerge that challenge and inspire the audience.

The realities of today's technological progress also opened up new opportunities for the synthesis of music and dance. For example, interactive performances use sensors and other devices to create a dialogue between music and dance in real time. Such actions make it possible to achieve a remarkable level of interactivity between the performers and the audience. At the same time, visual elements such as projections and lighting can be used to enhance the music and dance.

Analysis and generalization provide grounds for stating that the synthesis of music and dance is vividly presented in the performances. From this point of view, it is appropriate to emphasize that a performance is a dynamic and interactive event in which an individual or a group of people participate in a public demonstration of their skills, talents or abilities. The purpose of a performance is usually to entertain, inform, or inspire an audience [2, 70].

The historical-genetic analysis provides allows stating that in the middle of the 20<sup>th</sup> century, a new genre of dance emerged – modern dance. It is characterised by the use of improvisation, the exploration of space and the combination of different dance styles. Modern dance, as a rule, is accompanied by music specially written for the performance. As a result, a unique synthesis of music and dance is created. Germany has a bright and diverse modern dance scene, where dance companies resort to the synthesis of different dance and music styles to create unique performances. A comparative and structural analysis allows to single out the most influential dance companies, namely:

- Tanztheater Wuppertal Pina Bausch – the dance company was founded by choreographer Pina Bausch and is known for its unique combination of theatre, dance and performance art. The company has a considerable influence on the development of modern dance, and its performances are distinguished by elaborate sets, music and costumes.

- Sasha Waltz & Guests – one of the most famous dance companies in Germany, founded by the choreographer and director Sasha Waltz. Waltz's works systematically blur the boundaries between dance, theater and visual art. Her performances are known for their innovative use of space, music and movement.

- Tanztheater Erfurt is a dance company based in Erfurt that focuses on experimental and avant-garde dance. Theater performances include multimedia elements such as video projections and live music. They explore themes related to identity, gender and politics [5].

In the process of our research, the synthesis of music and dance in Twyla Tharp's performances deserves special attention. The application of the biographical method makes it possible to state that Twyla Tharp is an American choreographer who created some of the most significant and innovative performances in modern dance. Her works are characterized by a combination of various musical genres, complex choreography and dynamic energy. Tharp's performances have been recognized with numerous awards and honors, and she herself is considered one of the most influential figures in contemporary dance.

Let's emphasize that Tharp's performances are known for the seamless integration of music and movement, which proves the close synthesis of music and dance. The choreographer's close collaboration with composers resulted in the creation of scores that are specially adapted to her choreography. Tharp's performances are distinguished by an eclectic and diverse soundscape. Moreover, her works are characterized by collaboration, which is explained by cooperation with designers, illuminators and other artists. This collaborative approach allowed Twyla Tharp to push the boundaries of contemporary dance and create performances that are both innovative and timeless [3, 238].

Historical-genetic and retrospective analysis provides an opportunity to emphasize that one of Twyla Tharp's latest performances is "Preludes and Fugues", which premiered in 2017. This performance was a tribute to J.S. Bach and included a series of complex and highly synchronized dances to his music. The performance of the Prelude and Fugue was praised for its technical precision and emotional depth and demonstrated Tharp's continued mastery of classical forms.

The synthesis of music and dance, in particular the intersection of dance and popular music, is an urgent problem for Twyla Tharp, which is confirmed by her collaboration with the musician Bob Dylan. The result of their creative

activity was the rock musical "The Times They Are A-Changin'", which combined Tharp's choreography with Dylan's songs. The performance is characterized by an experimental aspect and included a number of dance styles, from ballet to hip-hop [6, 320; 7, 4961].

Thus, we can say that Twyla Tharp is distinguished by a unique approach to the combination of music and dance, which consists in creating movement directly inspired by the rhythms and melodies of music. Her performances cover a wide range of musical genres, including classical, jazz and pop music. At the same time, Tharp's choreography is characterized by a unique rhythmic and musical basis.

Analysis, generalisation, systematisation allows us to note that the Alvin Ailey American Dance Theater presents a bright combination of music and dance, whose performances are accompanied by live music, creating a powerful synergy between movement and sound. Thus, a powerful and touching dance performance that explores the concept of bliss is "Grace". The performance consists of three parts, each of which has a different musical accompaniment. In the first part, to Duke Ellington's song "Come Sunday", the soloist-dancer embodies the idea of grace as a divine gift. He moves across the stage with ease and fluidity.

The second part of the performance involves traditional African music that emphasizes the grace of community and the importance of family and culture in shaping the understanding of grace. The close synthesis of music and dance is reflected through the choreography of the dancers, who move in a series of joyful and festive dance steps, evoking a sense of unity. The final part is set to a modern gospel song. The latter explores bliss and forgiveness. At the same time, the movements of the soloist-dancer personify the struggle and triumph of overcoming obstacles and finding inner strength [1, 5].

Overall, the Alvin Ailey American Dance Theater's performance "Grace" is a powerfully innovative performance, in which performers demonstrate remarkable technical proficiency and emotional depth conveyed through dance movements and musical accompaniment.

Scientific novelty. For the first time in the domestic research area, modern performances that demonstrate the synthesis of music and dance were considered.

Conclusion. Based on the application of general scientific and specific scientific methods of research, modern performances that demonstrate the synthesis of music and dance were considered. It has been proved that the synthesis of music and

dance is a powerful form of artistic expression that allows creating a unique and exciting experience for the audience. A bright combination of music and dance is embodied in the performance – a dynamic, interactive event in which an individual or a group of people publicly demonstrate their abilities. It has been established that performances require close cooperation between the choreographer and the composer. Supplementing performances with color, light, and interactive accents challenges traditional art.

It is found that today's innovative performances that combine music and dance belong to the American choreographer Twyla Tharp. Collaborating with a wide range of musicians, artists, Tharp creates works ("Preludes and Fugues", "Times Change") that synthesize music and dance in order to create movement that is directly inspired by the rhythms and melodies of music. At the same time, the Alvin Ailey American Dance Theater and the performance "Grace" has become a powerful innovative practice that combines the emotional depth of musical accompaniment and technical dance skill.

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